

<p style="text-align: center;">Marking Scheme Strictly Confidential (For Internal and Restricted use only) Secondary School Examination, 2025 SUBJECT NAME COMMUNICATIVE ENGLISH (SET- 4, Q.P. CODE 1)</p>	
<u>General Instructions: -</u>	
1	You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2	“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, Evaluation done and several other aspects. Its’ leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc. may invite action under various rules of the Board and IPC.”
3	Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. If any change in the marking scheme is to be considered, this has to be first raised with the Controller of Examinations and only after his approval and after all evaluation centres are informed, can this be taken forward.
4	The Marking Scheme carries all value points for the answers. Students may/can express these value points in their own words and if the expression is correct, due marks should be awarded accordingly.
5	The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6	Evaluators will mark (✓) wherever answer is correct. For wrong answer CROSS ‘X’ be marked. No answer should be left unmarked by evaluators. This is the most common mistake which evaluators are committing.
7	If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This must be followed strictly.
8	If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This must also be followed strictly.
9	If a student has attempted an extra question , answer of the question deserving more marks should be retained and the other answer scored out with a note “Extra Question/Over- Attempted” .

	If a student has not attempted any question, NA should be mentioned in the Caging / marks entry column.
10	No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
11	A full scale of marks _____ (example 0 to 80/70/60/50/40/30 marks as given in Question Paper) has to be used. Please do not hesitate to award full marks if the answer deserves it.
12	Every examiner has to necessarily do evaluation work for full working hours i.e., 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).
13	<p>Ensure that you do not make the following common types of errors committed by the Examiner in the past:-</p> <ul style="list-style-type: none"> • Leaving answer or part thereof unassessed in an answer booklet. • Giving more marks for an answer than assigned to it. • Wrong totalling of marks awarded on an answer. • Wrong transfer of marks from the inside pages of the answer booklet to the title page. • Wrong question wise totalling on the title page. • Wrong totalling of marks of the two columns on the title page. • Wrong grand total. • Marks in words and figures not tallying/not same. • Wrong transfer of marks from the answer book to online award list. • Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.) • Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
14	While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks.
15	Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
16	The Examiners should acquaint themselves with the guidelines given in the “Guidelines for Spot Evaluation” before starting the actual evaluation.
17	Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
18	The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners/Additional Head Examiners/Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per value points for each answer as given in the Marking Scheme.

Set-4

QP CODE-1

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MARKING SCHEME
COMMUNICATIVE ENGLISH

	SECTION A (READING SKILLS)	(22 Marks)
1.	Answers :	12
	(i) (D) Diversity	1
	(ii) (C) It reflects India's cultural richness	1
	(iii) (any one) <ul style="list-style-type: none">• of unity in diversity• of a unique blend of various cultures, languages, religions and traditions• of rich historical heritage	1
	(iv) The linguistic diversity is reflective of the people's tolerance/ acceptance/ adaptability of varied means of expression. (any one)	1
	(v) Carnatic music/ Hindustani (any one)	1
	(vi) (any one) <ul style="list-style-type: none">• Fundamental rights and freedoms• ensuring equality and justice.	1
	(vii) <ul style="list-style-type: none">• From the fiery dishes of the south to the rich curries of the north/ from the sweets of Gujarat to the street food of Mumbai (any one)• This culinary variety highlights India's diverse geography/ brings people together through a shared love for food. (any one)	(1+1=2)
	(viii) <ul style="list-style-type: none">• Traditional dance forms like Bharatanatyam from Tamil Nadu/ Kathak from North India/ Odissi from Odisha (any one)• classical music like Carnatic/Hindustani (any one)• rich tapestry of regional art forms together represent India's cultural unity.	(½+½+1=2)
	(ix) <ul style="list-style-type: none">• In spite of regional conflicts and cultural misunderstandings mutual coexistence persists.• India's ability to embrace diversity as a strength rather than a hindrance.	(1+1=2)
2.	Answers	10
	(i) (any one) <ul style="list-style-type: none">• spend quality time together• to create memorable experiences• To relax and destress• To rest and enjoy	1
	(ii) is motivated by/depends on/fuelled by/ inspired by (any one)	1

	(iii) C – to take a break from the stress of daily life	1
	(iv) D- Only III	1
	(v) for its excellent health facilities / medical treatment not available in their own countries /medical treatment too expensive in their own countries. (any one)	1
	(vi) <ul style="list-style-type: none"> Leisure tourism friends/families travel together/visit different places/away from stresses of life/create memorable memories/have fun/spend quality time together (any one) 	1+1=2
	(vii) <ul style="list-style-type: none"> It takes place all through the year Budget hotel chains, rely heavily on income from business travellers. 	1+1=2
	(viii) Spiritual	1
	SECTION B (Writing Skills)	(22 Marks)
3.	e-mail writing Content - 1 Organisation - 1 (formal tone and orderly sequence) Accuracy -1 (spelling, punctuation and grammar) Note: <ul style="list-style-type: none"> Students may write any date, not necessarily the date given in the template. Students must write minimum 2 reasons for the request. Suggestive Value points (Any two) <ul style="list-style-type: none"> 21st Century tool Interactive teaching learning process Visual intelligence Any other relevant point 	3
4.	Factual Description Content - 2 Organisation - 1 (appropriate / consistent) Accuracy - 1 (spelling, punctuation and grammar) Note: Title is not mandatory. Value points (Any two) <ul style="list-style-type: none"> Features/attributes of the working model with reference to topic “Save your Earth” <ul style="list-style-type: none"> a. Water harvesting b. Paper recycling c. Garbage recycling Processes of the working model Utility of the working model <div style="display: inline-block; vertical-align: middle; margin-left: 10px;"> } These are suggestive any other relevant point to be accepted. </div>	4

5	<p>(a) Letter to Editor</p> <p>Format - 1 (no marks for format will be given if there is no content)</p> <p>Content - 3</p> <p>Organisation - 2 (formal tone and 3 paragraphs: intro, main body, Conclusion/resolution)</p> <p>Accuracy -1 (spelling, punctuation and grammar)</p> <p>Value Points: (Any three)</p> <p>INTRODUCTION</p> <ul style="list-style-type: none"> • purpose of writing the letter <p>MAIN BODY (Any Two)</p> <ul style="list-style-type: none"> • rising climate change and pollution • threats to our lives • youth to take charge to improve the situation • inspire their peers to join in promoting sustainable practices • bring forth a culture of environmental stewardship. • National Environment Crusader Award would honour their achievements <p>CONCLUSION/ RESOLUTION (Any One)</p> <ul style="list-style-type: none"> • create awareness and foster a sense of ownership towards the environment. • promote environment sustainability • Any other relevant point 	7
5	<p style="text-align: center;">OR</p> <p>(b) Letter to Tourism Department</p> <p>Format - 1 (no marks for format will be given if there is no content)</p> <p>Content - 3</p> <p>Organisation - 2 (formal tone and 3 paragraphs: intro, main body, conclusion/resolution)</p> <p>Accuracy -1 (spelling, punctuation and grammar)</p> <p>Value points: (Any three)</p> <p>INTRODUCTION</p> <ul style="list-style-type: none"> • Purpose of writing the letter <p>MAIN BODY (Any Two)</p> <ul style="list-style-type: none"> • Tourism industry - focus on training workforce- proper mannerism, customer service, ethical deportment. • Ensure safety and security of visitors • Provide them appropriate healthcare, good quality accommodation and transport, good food, local support, etc. • Make their visits comfortable and benefiting. • Treat tourists with respect. <p>CONCLUSION / Resolution (Any One)</p> <p>Enhancing the Hospitality and Safety Standards in Tourism will</p> <ul style="list-style-type: none"> • Increase the inflow of tourists • Foster a positive reputation at the national and global level. • Generate revenue/ income 	

	<ul style="list-style-type: none"> • Exchange of art, culture etc. • Any other relevant point. 	
6	<p>(a) Article writing</p> <p>Format - 1 (Title and by-line. no marks for format will be given if there is no content)</p> <p>Content - 4</p> <p>Organisation - 2 (Coherence and cohesion; 3 paragraphs: intro, main body, Conclusion/resolution))</p> <p>Accuracy -1 (spelling, punctuation and grammar)</p> <p>Value points: (Any four)</p> <p>INTRODUCTION</p> <ul style="list-style-type: none"> • Laughter Yoga – a feel good therapy <p>MAIN BODY</p> <ul style="list-style-type: none"> • Benefit of laughter yoga ----effect on cardiovascular health. • Prevents many physical and mental ailments • Improves blood circulation and health of the heart. • Boost our immune system by increasing antibodies and activating immune cells • Triggers release of pain relief chemicals--- alleviating pain naturally. • Boosts mental health-- lowers levels of stress hormones, enhances mood of a person – increases production of feel-good chemicals/ dopamine • Process -- very simple to learn, requires no special equipment, no medicines, no side effects --accessible to all. <p>RESOLUTION</p> <ul style="list-style-type: none"> • Helps us lead a healthier and happier life/ Powerful medium to overall well-being. • Accept any other relevant point. 	8
6	<p style="text-align: center;">OR</p> <p>(b) Article</p> <p>Format - 1 (Title and by-line. no marks for format will be given if there is no content)</p> <p>Content - 4</p> <p>Organisation - 2 (Coherence and cohesion; 3 paragraphs: intro, main body, conclusion/resolution))</p> <p>Accuracy -1 (spelling, punctuation and grammar)</p> <p>Value points: (Any four)</p> <p>INTRODUCTION</p> <ul style="list-style-type: none"> • Unemployment -- great problem in our country. • Startups - silver lining in the dark clouds. <p>MAIN BODY</p> <ul style="list-style-type: none"> • Startups allow flexible working conditions/work– family life balance. • Transforms job seekers into job creators. • Generates employment even for others 	

	<ul style="list-style-type: none"> • Encourages innovation • Aids in community development • Promotes self-reliance • Entrepreneurs are masters of their own planning. • Enjoy decision-making freedom, liberty to their creativity and modes of execution. <p>CONCLUSION</p> <ul style="list-style-type: none"> • Fosters resilience and adaptability • India's progress towards a self-reliant economy • Young minds are empowered to create their futures. • Contribute to country's economic growth <p>Note:</p> <ul style="list-style-type: none"> • Accept any other relevant point. 																
7	SECTION C (Grammar)	(10 Marks)															
	<p>(a) Fill in the blanks.</p> <p>(i) had</p> <p>(ii) got</p> <p>(iii) became</p>	(3x1=3)															
	<p>(b) Omission</p> <p>Note:</p> <ul style="list-style-type: none"> • ½ for word before/ after • ½ for word missing • No credit , if either word before or after is missing OR these words are completely missing <table> <tr> <th>Before</th><th>Missing Word</th><th>After</th></tr> <tr> <td>(i) depends</td><td>on/ upon</td><td>the</td></tr> <tr> <td>(ii) under</td><td>which</td><td>the</td></tr> <tr> <td>(iii) results</td><td>in</td><td>a</td></tr> <tr> <td>(iv) lustre</td><td>and</td><td>density</td></tr> </table>	Before	Missing Word	After	(i) depends	on/ upon	the	(ii) under	which	the	(iii) results	in	a	(iv) lustre	and	density	(4x1=4)
Before	Missing Word	After															
(i) depends	on/ upon	the															
(ii) under	which	the															
(iii) results	in	a															
(iv) lustre	and	density															
	<p>(c) Reordering and Transformation</p> <p>(i) The NEP is a more dynamic approach which will pave the way for a holistic and wholesome education experience.</p> <p style="text-align: center;">Or</p> <p>The NEP is a more dynamic and wholesome approach which will pave the way for a holistic education experience.</p>	1															
	<p>(c) (ii) ---- would provide for an</p> <p>---- that has/ that would have/along with</p>	(1+1=2)															

	SECTION D (Literature Textbook)	(26 Marks)
8		(4+4=8)
8	Reference to Context (a) The poem 'Mirror' is out of syllabus. Students should have attempted the remaining two questions. No grace mark to be awarded.	4
8	(b) The Letter (i) Daughter got married and no news of her whereabouts /understood the pain of separation from the dear ones / has now become preoccupied with the hope of receiving a letter from his daughter. (ii) Has started appreciating tranquility of nature through the green cornfield; admiration/ love for nature (iii) The whole universe was built up through love and that the grief of separation was inescapable. (iv) Sorrow/sadness/ emotional pain caused due to separation from loved ones or prolonged emotional distance	(4x1=4)
8	(c) Julius Caesar (i) <ul style="list-style-type: none"> Senate intends to crown him that day if he doesn't go, the Senate might change their decision (ii) requested/pleaded Caesar not to go to the Senate. (iii) ambitious nature/ vulnerability to flattery /pride/ arrogance/ vanity /stubbornness/greed for power (iv) given in to his wife's fears /swayed by Calpurnia's request or fear/ let fear influence his decisions	(4x1=4)
9	Short Questions (five out of six) Content -1 (Any two out of the suggested value points given) Expression -1	10
9	(i) <ul style="list-style-type: none"> Became orphan at a tender age ----orphans/ Nicola, Jacopo and Lucia – lost their parents Lucia --- spine tuberculosis patient Nicola and Jacopo --- only earning members --- worked hard/did odd jobs to pay for their sister Lucia's medical treatment. It shows their love and responsibility towards their sister. 	2
9	(ii) <ul style="list-style-type: none"> Human achievements are short lived/Everything is temporary / Nothing is immortal The broken/decayed statue --- of Ozymandias mighty king ---- illustrates that neither physical strength, nor earthly glory can withstand the passage of time 	2

9	<p>(iii) (any two)</p> <ul style="list-style-type: none"> • Connection between the physical and metaphysical world • Curiosity and fascination --- of the unknown • Desire/medium to communicate with spirits • Probable consequences of meddling with forces beyond human understanding---- leads to trouble/confusion/ disruption/ chaos in John's life. 	2
9	<p>(iv)</p> <ul style="list-style-type: none"> • While playing computer games --- Sebastian met with an accident --- memory got stored in the game ----- went into coma • Accidentally, Michael played the same game (War zone) and retrieved Sebastian's memory. 	2
9	<p>(v)</p> <ul style="list-style-type: none"> • Pen immortalises beauty and virtue in verse / powerful rhymes outlive all worldly glories and grandeurs/ immortalises the person till posterity/ poetry is more powerful than war • Monuments/ statues decay over time/ mighty kings lose their glories with the passage of time 	2
9.	<p>(vi)</p> <ul style="list-style-type: none"> • Passion for the stage/ renowned stage actor/ acting brought him joy and recognition • Received offer to act at the age of 52 --- provided a chance to relive his passion for acting/ got a sense of purpose and excitement 	2
10	<p>Long Question (one out of two)</p> <p>Content -4</p> <p>Organisation -3 (coherence and cohesion; effective style)</p> <p>Accuracy -1 (spelling, punctuation and grammar)</p>	8
10	<p>(a) Answer can be woven along the following points.</p> <p>Value Points:</p> <ul style="list-style-type: none"> • The Rime of Ancient Mariner ----- albatross ----- first considered as a good omen • Mariner kills the albatross without any evident/obvious reason • Reflects human tendency to exploit/ destroy nature without understanding its deeper significance <p>Albatross might view humans as impulsive, disrespectful/ ungrateful towards nature</p> <ul style="list-style-type: none"> • In the poem Snake --- poet struggles with societal pressure to kill the snake although he admires the beauty of snake/ considers the snake as his guest • But human education overpowers him --- picks up a log and tries to hit the snake <p>Snake might view humans as prejudiced, fearful, quick to judge without deeper understanding</p>	

	<p>Both the poems highlight -----</p> <ul style="list-style-type: none"> • Complexities of human attitude towards nature --- sometimes revering—sometimes fearing --- often misunderstanding the true role and significance of other living beings. • Humans misunderstand and harm creatures/ do not appreciate their beauty or respect their role in nature • Need for empathy and respect for nature and its' creatures • All creatures on this planet have equal right to live and use natural resources freely. 	
	OR	
10	<p>(b) Answer can be woven along the following points.</p> <p>The Frog and the Nightingale and Mrs. Packletide's Tiger – explore themes of exploitation/ deception/ manipulation to fulfill personal ambitions- leading to ironic consequences</p> <ul style="list-style-type: none"> • Cunning frog ---- exploits naïve and talented nightingale to make money/ for remaining the unrivalled king of Bingle Bog/ pretends to be her mentor • Nightingale falls under the trap of frog ---- gets overburdened with excessive training and criticism ----- confidence and physical well-being deteriorate • Callous, cold and indifferent attitude of the frog ultimately leads to tragic end of innocent/gullible/ submissive nightingale.....bursts her vein and dies <p>Mrs. Packletide ----- vainglorious/ competitive/ envious lady ----- driven by jealousy to outshine Loona Bimberton ----- her arch rival ----- decides to hunt/kill a tiger.</p> <ul style="list-style-type: none"> • Pays Rs. 1000 to villagers to arrange the Tiger shoot. • Hires Miss Mebbin as paid companion • On the day of tiger shoot, bullet hits the goat (a bait) instead of the tiger. • Ironically, tiger succumbs to death / dies due to heart attack as he was old and ill. • Villagers ignore it but Miss Mebbin ----- an opportunist ---- notices/ exploits this blunder by blackmailing Mrs. Packletide to reveal/ disclose the secret to Loon Bimberton • Miss Mebbin forces her/ demands a hefty amount to buy a weekend – cottage. <p>Consequences in both the literary works are ironic</p> <ul style="list-style-type: none"> • Frog's action leads to nightingale's death ----- allows him to retain power/ monopoly in Bingle Bog • Mrs. Packletide's attempt to outshine Loona Bimberton results in personal embarrassment and financial loss/ incidental expenses were so heavy that Mrs. Packletide abstains from indulging in any more game shoot. 	